

The age of the push-button band.





Push a tab, add 8 different voices to a clarinet or saxophone.

Add a bassoon. Or an oboe. An English horn, muted horn, bass sax or bass clarinet, tuba, or cello. Combine a tab or two and get sounds that haven't been heard before.

A Contra tab drops the bass voices two octaves. (Now any orchestra can afford a contra bassoon, easy!)

Natural amplification, too. And Fuzz Tone.

Just plug in a clarinet or sax—without alteration to the instrument. Maestro follows the player's own dynamics. Any good amplifier will do.

Now every orchestra can afford a full complement of instruments. Bands can have greater scope, range, and color. And combos can make with all the swinging contemporary sounds they like and invent a few new ones.

CONTROLS: Volume (2); Tone (2); Tremolo Speed and Depth; On/Off with Pilot Light; Cancel Bar. Input/Sensitivity for clarinet or saxophone.

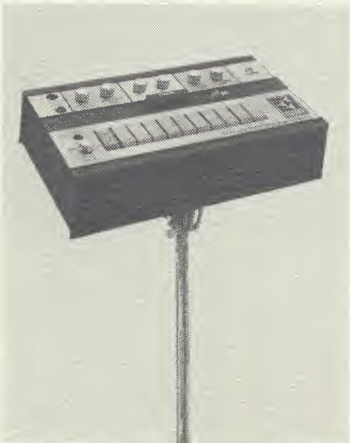
Outputs: mono & stereo.

Includes clarinet barrel w/pickup, cables, case.

Optional accessories: M/O, O, or O/O Alto & Tenor Sax mouthpieces w/pickup.

Extra coiled pick-up cords in 8' and 12' lengths.

Maestro Sound System for Woodwinds.



Push a tab, turn a guitar into a percussion section.

Push a tab and any 6 string electric guitar plays bongo. Or bass drum. Sounds like a brush cymbal, tambourine, or clave. Pick a single note; it always comes out percussion.

Try a couple of tabs at the same time. Wild!

The tab marked String Bass lowers the note an octave and gives you a new solo instrument. Works with the Fuzz Bass, too, and gives it a brassy rock sound. Try them together. Incredible!

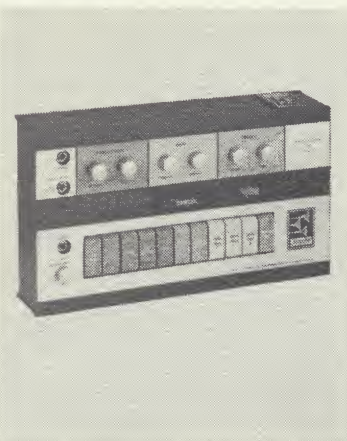
The Sensitivity control is the real marvel. It can be set so precisely that it will pick up only accented notes. A guitarist can actually put percussion behind himself, exactly where he wants it!

There are three special tone colors and natural amplification, too. Plus a foot switch that takes the bass and percussion out and brings them back. Cancel bar leaves the entire keyboard clear for a new combination of settings.

Now a combo can enjoy a tremendous boost in instrumentation without a big investment. And a solo guitar comes on wilder or more exciting than it could before. Easy as pushing a button.

CONTROLS: On/Off/Pilot; Cancel Bar; Volume (3); Tone (2); Bass Sustain; Sensitivity; input, output and foot-switch jacks. Includes case, cables, foot-switch.

Maestro Rhythm 'n Sound for Guitar.



Push a button, and a rhythm section takes over.

And it knows them all. It knows all the Latin rhythms—Bossa Nova, Samba, Bolero, Rumba, Cha-Cha, Mambo, Tango, Paso Doble.

It has the American beats down pat—slow Fox Trot, slow Rock, Swing, Dixie, Shuffle, Go-Go, and Discotheque.

And it will give you all the traditional tempos, too—March, Polka, Western, Waltz.

The Maestro Rhythm King not only puts 18 different patterns back of your band, it also gives a choice of 8 different instruments. Push a button and pick a bass drum. Snare drum. Cymbal or Hi-Hat cymbal. Tom-Tom. Bongo. Blocks. Clave. Or combine a couple of them.

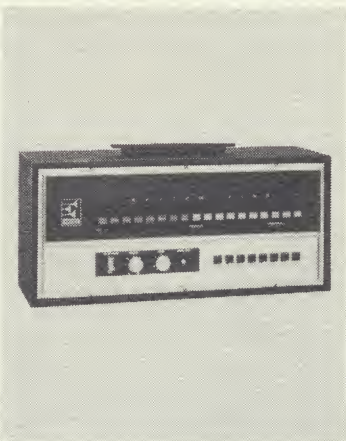
Tap the foot-switch and the rhythm goes out. Tap it again, and it's back again—*always on the downbeat*.

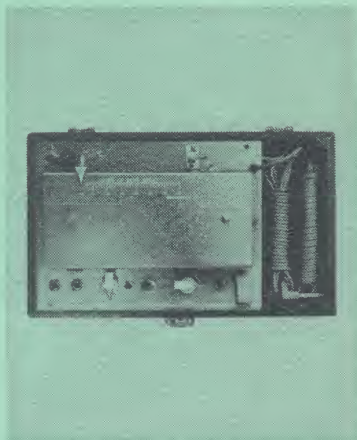
Maestro Rhythm King works with an amp and can be connected to an electronic organ, stereo, hi-fi system, TV set or radio.

It's a solid rhythm section that any combo can have right now. One that's a lot easier to move around. And a lot less expensive, too.

CONTROLS: On/Off/Pilot; Volume; Speed; downbeat indicator light; foot-switch. Includes amp cable and patch cord for connection to power source.

Maestro Rhythm King.





**Push the lever
and turn the
echo on.**

Echoplex. It's an echo chamber that has every repeat there is, including the kind that rolls out into infinity.

It's a reverb that has every switched-on reverberation you ever heard, and that means the wild, far-out sounds.

It's even an instrument in its own right. It has a built-in tape recorder. Put two minutes of background or effects on it, then play it back and play over it at the same time. Like adding another instrument to a combo. But you can play it with one finger.

CONTROLS: Instrument/Echo Balance; Volume; Echo Delay; Echo Repeat; Recording Level. Includes foot-switch, cables and carrying case.

Maestro Echoplex.



**Push a button,
the New Sounds
happen.**

Fuzz-Tone, it swings. It growls, bites, rocks. It turns an electric guitar into Something Else.

It's foot-switch operated and the instrument plugs right into it.

It has a lot of tricks hidden in it. Tricks like growls. Or a great fuzz. Perhaps a few new ones somebody hasn't discovered yet.

CONTROLS: On/Off/Volume; Attack; Foot-Switch on/off.

Maestro Fuzz-Tone.



**Push a pedal,
psychedelic
sounds happen.**

The Boomerang is a Happening all by itself. It will make sound swell 'til it almost bursts. It will give it a kookie boomerang repeat effect not quite like anything that's happened before. It comes on with a "Wow" that's the wildest.

The Boomerang is connected between instrument and the amplifier. It's pedal operated, and almost infinitely variable in the size of effect it will produce.

Like, Wow and Pow!

CONTROLS: 2-way volume and wow-wow; Input Jack/On-Off Switch; Output Jack. Includes cable and carrying bag.

Maestro Boomerang.

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Maestro Electro-Musical Products, Gibson, Inc. (Electronics Division), Kalamazoo, Michigan 49007